



2011 Kyoto Prize Journalism Fellowship Program provided by Point Loma Nazarene University

Purpose:

The Kyoto Prize Journalism Program provides fellowships to journalists to assist them in furthering their knowledge and ability to report in greater depth about one or more of the following prize categories: Advanced Technology, Basic Sciences, and Arts and Philosophy. The Kyoto Prize – an international award for lifetime achievement – is given to individuals and groups who have made outstanding contributions to humankind’s scientific, cultural and spiritual development. Each prize consists of a 20-karat-gold Kyoto Prize medal, and a cash gift totaling 50 million yen (approximately US\$615,000).

*Over the past 27 years, the Kyoto Prize has recognized technology pioneers, like personal computer inventor **Alan Kay**, cell-phone visionary **Amos Joel**, and DNA sequencer **Leroy Hood**; scientists, like primatologist **Jane Goodall**, ecologist **Dan Janzen**, and Scripps oceanographer **Walter Munk**; and artists, like expressionist painter **Roy Lichtenstein**, dance-theater choreographer **Pina Bausch**, and the famed cinematographer **Akira Kurosawa**.*

The Kyoto Prize was founded on the belief that humankind has no higher calling than to strive for the betterment of humanity. With this guiding principle, the program is designed to explore the concepts of developing a balance between scientific progress and spiritual depth as exhibited by the laureates each year. This is a unique opportunity for journalists who have worked to attain a level of excellence in their field and hope to enhance their knowledge of technology, sciences and the arts.

*The selected fellow will travel to Kyoto, Japan, to attend the Kyoto Prize Award Ceremony on November 10, and subsequent laureate lectures and workshops on November 11 and 12. He or she will also be provided with opportunities to interview the Kyoto Prize Laureates in Japan. The 2011 Laureates have made outstanding contributions to our world: **groundbreaking materials scientist Dr. John W. Cahn, pioneering astrophysicist Dr. Rashid Sunyaev, and Kabuki legend Tamasaburo Bando V.** For information about the latest laureates and the Kyoto Prize ceremonies, please visit http://www.inamori-f.or.jp/index_e.html.*

The program is designed for professional science, technology, and arts writers and editors in print, radio, and broadcast media, including freelance journalists. The fellowship provides learning experiences in the fields of the latest Kyoto Prize Laureates through access to the Laureates in interviews, lectures and workshops. It is designed to cover travel and lodging expenses. Journalists will gain valuable understanding of the historical context of the laureates’ works and their impact on our world.

Point Loma Nazarene University is pleased to make the Fellowship available as part of its mission to provide modern education in the sciences and reflective education in the arts, philosophy and society. Any journalist is welcome to apply – please see eligibility requirements below. The selection committee – comprised of professional journalist(s) and journalism professor(s) – will announce the 2011 Fellow on September 15.

Deadline for submission: Thursday, September 1, 2011

Application

Last Name _____

First/Middle Name _____

Company/Publication _____

Dates of Employment: _____ to _____

Present Position/Title _____

Address _____ City _____

State/Province _____ Postal Code _____ Country _____

Business Phone _____ Mobile _____ Email _____

Eligibility:

- 1. Applicant should be a full-time journalist at a North American news organization and must provide a letter of support from his or her editor(s).*
- 2. Freelance journalists are also welcome to apply. Please submit a biography and a letter of support from an editor of a publication or news outlet for whom you work.*
- 3. All applicants should submit two clips of past work.*

Please describe briefly what you hope to gain by participating in the 2011 Kyoto Prize Ceremony events:

Education

College or University _____ Degree and Year Awarded _____

College or University _____ Degree and Year Awarded _____

Past Employment History

Company/Publication Name _____ Position/Title _____

Dates of Employment _____ to _____

Previous Writing /Journalism Experience

Emergency Information

Emergency Contact _____ Relationship _____

Business Phone _____ Mobile _____

PLEASE SUBMIT THE FOLLOWING WITH YOUR APPLICATION:

Samples of your work: Please enclose two published articles you have authored that best represent your journalistic style.

With my signature below, I certify that all information on this and all attached pages is true and correct to the best of my knowledge.

Application Signature _____ Date _____

Return completed application and attachments to:

Megan Ekard
Attn: Kyoto Prize Journalism Fellowship
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